

Arif-sag-erdal-erzincan-baglama-meto



Arif SaÄ and Erdal Erzincan's BaÄlama Method: A Guide for Turkish Folk Music Lovers

BaÄlama is a stringed musical instrument that is widely used in Turkish folk music. It has a long neck with frets and a pear-shaped body with three double or triple courses of strings. BaÄlama is played by plucking the strings with a plectrum or by using a fingerstyle technique called tezeneli.

Arif SaÄ and Erdal Erzincan are two of the most renowned baÄlama players in Turkey. They have collaborated on several albums and concerts, showcasing their mastery of the instrument and their deep knowledge of the Turkish folk music repertoire. They have also published a baÄlama method book, which is considered one of the most comprehensive and authoritative sources for learning baÄlama.

The book, titled "Arif SaÄ - Erdal Erzincan BaÄlama Metodu", consists of two parts. The first part focuses on the tezeneli technique, which is a distinctive way of playing baÄlama that involves using the thumb and index finger to pluck the strings in a rhythmic and melodic manner. The second part covers the different modes (makams), scales, rhythms, and forms of Turkish folk music, as well as various exercises and examples of songs.

The book is accompanied by a series of videos, which demonstrate how to play the exercises and songs in the book. The videos are available on YouTube, and they feature Arif SaÄ or Erdal Erzincan playing baÄlama along with a metronome. The videos are numbered according to the order of the exercises and songs in the book, and they can be easily accessed by searching for "Arif SaÄ - Erdal Erzincan BaÄlama Metodu - AlÄ±rtÄ±rmalar - No:XX" on YouTube, where XX is the number of the video.

The book and the videos are designed for both beginners and advanced baÄlama players who want to improve their skills and expand their repertoire. They are also useful for anyone who is interested in learning more about Turkish folk music and its rich and diverse traditions. The book and the videos are only available in Turkish, but they can be understood by anyone who has a basic knowledge of musical notation and terminology.

Arif SaÄ and Erdal Erzincan have not only contributed to Turkish folk music as performers, but also as educators, researchers, and writers. They have both established their own music schools, where they teach baÄlama and folk music to thousands of students. They have also published books on baÄlama technique, theory, and repertoire, which are widely used by baÄlama learners and teachers.

Arif SaÄ was born in 1945 in AÄkale, Erzurum. He started playing the kaval at the age of five, and then learned to play the baÄlama in Erzincan. He moved to Istanbul when he was fourteen, and studied with Nida TÄ¼fekÄši at Aksaray Music Association. He worked as a baÄlama player at TRT Radio Istanbul, and recorded many albums with various artists. He also became an academic at Istanbul Technical University's State Conservatory for Turkish Music. He was elected as a member of the Turkish parliament from 1987 to 1991. He survived the 1993 Sivas massacre, in which 37 people were killed by an Islamist mob. He has collaborated with many musicians, such as Erdal Erzincan, Erol Parlak, Musa EroÄlu, Muhlis Akarsu, Yavuz Top, and Kayhan Kalhor.

Erdal Erzincan was born in 1971 in Erzurum. He learned to play the baÄlama at a young age, and moved to Istanbul in 1981. He studied with Arif SaÄ at his music school, and then enrolled at Istanbul Technical University's State Conservatory for Turkish Music. He focused on the tezeneli technique, which is a fingerstyle method of playing baÄlama. He graduated with a thesis on the finger tapping technique and its notation on baÄlama. He released his first solo album TÄ¼re in 1994, and then followed with many other albums, both solo and collaborative. He married Mercan Erzincan, who is also a folk music singer and educator, in 2000. He has performed with many musicians, such as Arif SaÄ, Erol Parlak, Tolga SaÄ, YÄ¼lmaz Ä¼elik, Muharrem Temiz, Kayhan Kalhor, and Ambassade Symphony Orchestra.

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